

TABLE OF CONTENTS

ACKNOWLEDGMENTS	ix
INTRODUCTION	xi
The man	xiii
The manuscript	xiii
The text	xvi
The calligraphy of Sun Guoting	xviii
The importance of the <i>Manual of Calligraphy</i> in Chinese calligraphy	xxi
CHAPTER 1. BIOGRAPHY OF SUN GUOTING	1
1.1 Outline of Sun Guoting's biographical sources	1
1.2 The question of the years of birth and death	3
1.3 Personal and courtesy names	5
1.4 Birthplace	6
1.5 Maturity and official post	8
1.6 Death	12
1.7 Sun Guoting's relationship with the society of his time	13
1.8 Conclusion	19
1.9 Appendix: Translation of Sun Guoting's biographical sources	19
1.9.1 The <i>Epitaph</i>	19
1.9.2 The <i>Elegy</i>	21
1.9.3 Biography of Sun Guoting in the <i>Judgements on Calligraphy</i>	22
1.9.4 Biography of Sun Guoting in the <i>Rhapsody Discussing Calligraphy</i>	23
1.9.5 Biography of Sun Guoting in the <i>Xuanhe Catalogue of Calligraphies</i>	23
CHAPTER 2. TRANSCRIPTION AND TRANSLATION OF THE <i>MANUAL OF CALLIGRAPHY</i>	25
2.1 The decipherment of the cursive script	25

2.2 Transcription of the manuscript	27
2.3 Translation of the <i>Manual of Calligraphy</i>	41
CHAPTER 3. SUN GUOTING AND HIS WORK	63
3.1 Analysis of the title “ <i>Shu pu</i> ” 書譜	64
3.1.1 On the character <i>pu</i> 譜	64
3.1.2 The “ <i>yunbi lun</i> ” 運筆論	69
3.2 The content of the <i>Manual of Calligraphy</i>	73
3.2.1 The description of calligraphic technique in the <i>Manual of Calligraphy</i>	73
3.2.2 The <i>Manual of Calligraphy</i> and the pre-Tang texts on calligraphy	77
3.2.3 The information about the <i>Manual of Calligraphy</i> contained in the manuscript	81
3.3 Sun Guoting’s aspirations	85
3.4 The integrity of the scroll	89
3.4.1 On the date of completion of the scroll	91
3.4.2 The transmission of the <i>Manual of Calligraphy</i> between the seventh and the eleventh centuries	92
3.4.3 On the last ten columns of the scroll (360-369)	93
3.4.4 On the “knot-strokes” (<i>seppitsu</i> 節筆)	101
3.5 Conclusion	102
BIBLIOGRAPHY	103
GENERAL INDEX	121
PLATES	127