

# INDICE

<b>Articoli</b>	<b>PAG.</b>
FRANCESCA BELLINO, Studi sull'epica araba: ricerca sul campo e riflessione filologica	1
ANDRÉ JULLIARD, Divination par les cauris. Pratiques d'écriture, pratiques de lecture (Casamance, Sénégal) .....	21
ANNE REGOURD, Divination par lâcher de coquillages ( <i>wad'</i> ) à Ṣan'ā', Yémen .....	37
FRANCO CREVATIN, Note egittologiche .....	59
GIANFRANCESCO LUSINI, Naufragio e conservazione di testi cristiani antichi: il contributo della tradizione etiopica .....	69
ATTOUMAN MAHAMAN BACHIR, A propos de la particule <i>kúma</i> en Hawsa .....	85
SERGIO BALDI, Life in Danger? LGBT Movement in Nigeria .....	105
NOEMI BORRELLI, Three Unpublished Texts from Drēhem (from Private Collections in Helsinki and Rome) .....	117
RAFFAELE ESPOSITO, Kinship Terms as Forms of Address in Biblical Hebrew: Fictive and Literal Use .....	127
GIULIA FRANCESCA GRASSI, The Emergence of the Genitive Analytical Construction in Aramaic .....	141
JEYAPRIYA RAJARAJAN, Rare Images in the Iconographic Profile of Nāyaka Art .....	157
R.K.K. RAJARAJAN, Animal Motifs in the Iconography of Later Mediaeval Tamilnadu	167
MATTEO COMPARETI, The Indian Iconography of the Sogdian Divinities and the Role of Buddhism and Hinduism in its Transmission .....	175
PATRIZIA ZOTTI, Some Considerations about the Italian Aspectual Periphrasis and their Japanese Counterparts .....	211
<b>Recensioni</b>	
Jérôme Lentin, Antoine Lonnet éd., <i>Mélanges David Cohen. Études sur le langage, les langues, les dialectes, les littératures offertes par ses élèves, ses collègues, ses amis</i> (Francesca Bellino) .....	231

Hanne Schönig, <i>Schminken, Düfte und Räucherwerk der Jemenitinnen: Lexikon der Substanzen, Utensilien und Techniken</i> (Francesca Bellino) .....	232
Petra G. Schmidl, <i>Volkstümliche Astronomie im islamischen Mittelalter. Zur Bestimmung der Gebetszeiten und der Qibla bei al-Aṣḥabī, Ibn Raḥīq und al-Fārisī. Band I: Texte und Übersetzungen. Band II: Erläuterungen und Zusammenfassungen</i> (Francesca Bellino) .....	233
Manfred Ullmann, <i>Untersuchungen zur arabischen Überlieferung der Materia Medica des Dioskurides. Mit Beiträgen von Rainer Degen</i> (Francesca Bellino) .....	234
Lina Khatib, <i>Filming the Modern Middle East; Politics in the Cinemas of Hollywood and the Arab World</i> (Aldo Nicosia) .....	236
Barbara Jändl, <i>Altsüdarabische Inschriften auf Metall</i> (Gianfrancesco Lusini) .....	238
Giuseppe Barbieri, Gianfranco Fiaccadori a c., <i>Nigra sum sed formosa. Sacro e bellezza dell'Etiopia cristiana</i> (Gianfrancesco Lusini) .....	240
Sergio Baldi, <i>Dictionnaire des emprunts arabes dans les langues de l'Afrique de l'Ouest et en swahili</i> (Gian Claudio Batic) .....	242
Nina Pawlak ed., <i>Codes and Rituals of Emotions in Asian and African Cultures</i> (Gian Claudio Batic) .....	244
Sylvain Lévi, <i>La dottrina del sacrificio nei Brāhmaṇa. Con tre saggi di Roberto Calasso, Charles Malamoud e Louis Renou, traduzione di Silvia D'Intino</i> (Khrisna Del Toso) .....	245
<b>Libri ricevuti</b> .....	253