

TABLE OF CONTENTS

Foreword/Vorwort/Prefazione by <i>Richard Bösel</i>	VII
Letter to the Reader by <i>Raina Fehl</i>	XIII
I. Approaching St. Peter's	1
II. Ceremonies, Custom and Prayer: Coronations and Entombments at St. Peter's	26
III. Tombs from Old St. Peter's in the New Church	44
IV. Christian Humility and the Colossal Tomb: Michelangelo at St. Peter's	60
V. Tombs Beyond the Confines of St. Peter's from Leo X to Paul V	74
VI. Majesty, Prayer, and the Image of Death: Bernini at St. Peter's	89
VII. Expansion and Restraint: From Clement X to Benedict XIV	100
VIII. Quiet Grandeur and Pious Simplicity: Canova at St. Peter's	112
IX. In Search of Purity: From Thorvaldsen to Amici	128
X. The Papal Tomb in the Twentieth Century: The Challenge of two World Wars and the Art of Mourning	137
Appendix I	151
Appendix II	157
Appendix III	163
Appendix IV	171
Appendix V	175
Bibliography	177
Index	193
Photo Credits	202
The Plates	203